

Music development plan summary: Khalsa Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	December 2025
Date this summary will be reviewed	September 2027
Name of the school music lead	Gail Grey
Name of school leadership team member with responsibility for music (if different)	Parmjeet K. Sehmi
Name of local music hub	Ealing Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

All children have a weekly whole class music lesson with a music specialist, with the exception of Year 1 who are taught by the class teacher. The curriculum is based on the national plan for music education and the model music curriculum. A broad range of music is taught covering a diverse range of genres and cultures. Music from different time periods and from around the world is evenly balanced throughout the curriculum. We use a number of resources to support the teaching of Music, including Charanga and Sing Up. Our music curriculum develops our children's skills through singing, listening, composing, playing a range of tuned and untuned instruments and performing with increasing confidence.

Pupils in Year 5 have whole class J-Sax lessons for the entire year. This enables children who would not otherwise have the opportunity to learn an instrument to gain the basic skills at beginner level in J-Sax.

The curriculum progression is planned to prepare children for the next stage of education so pupils in year 6 gain the skills necessary for the continuation of their music education at key stage 3.

Weekly whole class lessons for Music are currently 30-40 minutes long. Lessons take into consideration children with SEND and are fully inclusive for all pupils in school.

In addition to classroom music, all pupils also participate in a weekly singing assembly of 30 minutes.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils in Year 5 learn the J-Sax as part of the Music Curriculum. These pupils have the opportunity to take their instrument home so that they can practise and improve outside lesson time. Instruments are free for pupils to borrow.

All pupils in KS1 and KS2 have the opportunity to join the school choir, which is run as an after-school club. Parents are charged a small fee for this, but subsidised and free places are offered to pupils in receipt of pupil premium funding, or otherwise vulnerable families.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

A number of concerts are planned into the school calendar, including:

- A concert performance twice a year, in December and June, where pupils in all year groups perform to the whole school
- A choir performance twice a year, where pupils perform for the whole school and parents
- A J-Sax performance at the end of the year, where pupils perform for the whole school and parents.

In addition, a number of religious events are held during the year, which include pupils singing publicly. These include events in November, December, January and April and include all pupils. Parents are invited to these events.

In the future

This is about what the school is planning for subsequent years.

In future years, we hope to be able to introduce the following:

- Individual or small group tuition on a range of instruments
- A choir performance outside the school, as part of the Ealing Music Service.

Further information (optional)