

### History Curriculum Map

	Auti	umn	Spi	ring	Summer	
Year 1	The Geography of Our School	The United Kingdom	Changes within living memory Toys	Events beyond living memory Castles	London	Significant historical events, people and places in their own locality Victorian Schools and Khalsa
Year 2	Significant historical events, people and places in their own locality Norwood Green Then and Now	Events beyond living memory The Great Fire of London	Beautiful China Physical features	Living in China Human geography	Mapping our school	Changes within living memory Technology and Inventions
Year 3	The Roman Empire and its impact on Britain The Roman Invasion and British Resistance	Cities, town and rural life in the USA Land use and settlements	Natural Wonders in the USA Climate zones and key features	The achievements of the earliest civilizations Ancient Egypt	Our Local Area	A local history study My Family
Year 4	Europe and the UK Biomes	A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 Henry VIII and the changing role of the monarchy	Italy: Volcanoes and Earthquakes	Britain's settlement by Anglo- Saxons and Scots Life in Saxon Britain	Mapping the world Longitude, latitude and the equator	A local history study How the Railways Changed Southall
Year 5	South America Natural resources and people	The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor Viking Raids and Saxon Resistance	Changes in Britain from the Stone Age to the Iron Age Stonehenge and Prehistoric Britain	A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 The Industrial Revolution and British Empire	Brazil Deforestation and biodiversity	Rainforests and the water cycle
Year 6	A study of Greek life and achievements and their influence on the western world Ancient Greece	Pollution and the Polar Ice Caps	A non-European society that provides contrasts with British history Mayan civilization c. AD 900	A local history study Gurdip Singh Chaggar, Blair Peach and the Southall Youth Movement	Rich and Poor Countries	The Changing Face of Southall



## Key Skills and Knowledge

Key aims	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Knowledge and understanding of events, people and changes in the past	<ul> <li>Recall some facts about people/events before living memory</li> <li>Say why people may have acted the way they did.</li> </ul>	<ul> <li>Use information to describe the past.</li> <li>Describe the differences between then and now.</li> <li>Look at evidence to give and explain reasons why people in the past may have acted in the way they did.</li> <li>Recount the main events from a significant event in history.</li> </ul>	<ul> <li>Use evidence to describe the culture and leisure activities from the past.</li> <li>Use evidence to describe the clothes, way of life and actions of people in the past.</li> <li>Use evidence to describe buildings and their uses of people from the past.</li> </ul>	<ul> <li>Use evidence to describe what was important to people from the past.</li> <li>Use evidence to show how the lives of rich and poor people from the past differed.</li> <li>Describe similarities and differences between people, events and artefacts studied.</li> <li>Describe how some of the things I have studied from the past affect/influence life today.</li> </ul>	<ul> <li>Choose reliable sources of information to find out about the past.</li> <li>Give own reasons why changes may have occurred, backed up by evidence.</li> <li>Describe similarities and differences between some people, events and artefacts studied</li> <li>Describe how historical events studied affect/influence life today.</li> <li>Make links between some of the features of past societies. (e.g. religion, houses, society, technology.)</li> </ul>	<ul> <li>Choose reliable sources of information to find out about the past.</li> <li>Give reasons why changes may have occurred, backed up by evidence.</li> <li>Describe similarities and differences between some people, events and artefacts studied.</li> <li>Describe how some of the things studied from the past affect/influence life today.</li> <li>Make links between some of the features of past societies. (e.g. religion, houses, society, technology.)</li> </ul>
Historical enquiry	<ul> <li>Identify different ways in which the past is represented</li> <li>Explore events, look at pictures and ask questions i.e, "Which things are old and which are new?" or "What were people doing?"</li> <li>Look at objects from the past and ask questions i.e, "What were they used for?" and try to answer.</li> </ul>	<ul> <li>Identify different ways in which the past is represented.</li> <li>Ask questions about the past.</li> <li>Use a wide range of information to answer questions.</li> </ul>	<ul> <li>Use documents, printed sources (e.g. archive materials) the Internet, databases, pictures, photographs, music, artefacts, historic buildings, visits to museums and galleries and visits to sites as evidence about the past.</li> <li>Ask questions and find answers about the past.</li> </ul>	<ul> <li>Use documents, printed sources (e.g. archive materials) the Internet, databases, pictures, photographs, music, artefacts, historic buildings, visits to museums or galleries and visits to sites to collect evidence about the past.</li> <li>Ask questions and find answers about the past.</li> </ul>	<ul> <li>Use documents, printed sources (e.g. archive materials) the Internet, databases, pictures, photographs, music, artefacts, historic buildings, visits to museums and galleries and visits to sites to collect evidence about the past.</li> <li>Choose reliable sources of evidence to answer questions, realising that there is often not a single answer to historical</li> </ul>	<ul> <li>Use documents, printed sources (e.g. archive materials) the Internet, databases, pictures, photographs, music, artefacts, historic buildings, visits to museums and galleries and visits to sites to collect evidence about the past.</li> <li>Choose reliable sources of evidence to answer questions, realising that there is often not a single answer to historical</li> </ul>



					<ul> <li>questions.</li> <li>Investigate own lines of enquiry by posing questions to answer.</li> </ul>	<ul><li>questions.</li><li>Investigate own lines of enquiry by posing questions to answer</li></ul>
Chronological understanding	<ul> <li>Understand the difference between things that happened in the past and the present.</li> <li>Describe things that happened to themselves and other people in the past.</li> <li>Order a set of events or objects</li> <li>Use a timeline to place important events.</li> <li>Use words and phrases such as: now, yesterday, last week, when I was younger, a long time ago, before I was born. When my parents/carers were young.</li> </ul>	<ul> <li>Understand and use the words past and present when telling others about an event.</li> <li>Recount changes in my own life over time.</li> <li>Understand how to put people, events and objects in order of when they happened, using a scale the teacher has given me.</li> <li>Use a timeline to place important events</li> </ul>	<ul> <li>Understand that a timeline can be divided into BC (Before Christ) and AD (Anno Domini)</li> <li>Use a timeline to place historical events in chronological order.</li> <li>Describe dates of and order significant events from the period studied.</li> </ul>	<ul> <li>Understand that a timeline can be divided into BC (Before Christ) and AD (Anno Domini)</li> <li>Order significant events and dates on a timeline.</li> <li>Describe the main changes in a period in history.</li> </ul>	<ul> <li>Understand that a timeline can be divided into BC (Before Christ) and AD (Anno Domini)</li> <li>Order significant events, movements and dates on a timeline.</li> <li>Describe the main changes in a period in history.</li> </ul>	<ul> <li>Order significant events, movements and dates on a timeline.</li> <li>Identify and compare changes within and across different periods.</li> <li>Understand how some historical events occurred concurrently in different locations i.e. Ancient Egypt and Prehistoric Britain.</li> </ul>
Historical interpretation	Look at books, videos, photographs, pictures and artefacts to find out about the past.	<ul> <li>Look at and use books and pictures, stories, eye witness accounts, pictures, photographs, artefacts, historic buildings, museums, galleries, historical sites and the internet to find out about the past</li> </ul>	Explore the idea that there are different accounts of history.	<ul> <li>Look at different versions of the same event in history and identify differences.</li> <li>Know that people in the past represent events or ideas in a way that persuades others.</li> </ul>	<ul> <li>Understand that some evidence from the past is propaganda, opinion or misinformation, and that this affects interpretations of history.</li> <li>Give reasons why there may be different accounts of history.</li> <li>Evaluate evidence to choose the most reliable forms.</li> </ul>	<ul> <li>Evaluate evidence to choose the most reliable forms.</li> <li>Know that people both in the past have a point of view and that this can affect interpretation.</li> <li>Give clear reasons why there may be different accounts of history, linking this to factual understanding of the past.</li> </ul>



Organisation and communication	<ul> <li>Sort events or objects into groups (i.e. then and now.)</li> <li>Use timelines to order events or objects.</li> <li>Tell stories about the past.</li> <li>Talk, write and draw about things from the past.</li> </ul>	<ul> <li>Describe objects, people or events in history.</li> <li>Use timelines to order events or objects or place significant people.</li> <li>Communicate ideas about people, objects or events from the past in speaking, writing, drawing, role-play, storytelling and using ICT.</li> </ul>	Communicate ideas about the past using different genres of writing, drawing, diagrams, data-handling, drama role-play, storytelling and using ICT.	Communicate ideas about the past using different genres of writing, drawing, diagrams, data- handling, drama role-play, storytelling and using ICT.	<ul> <li>Communicate ideas about from the past using different genres of writing, drawing, diagrams, data-handling, drama role-play, storytelling and using ICT.</li> <li>Plan and present a self- directed project or research about the studied period.</li> </ul>	<ul> <li>Communicate ideas about from the past using different genres of writing, drawing, diagrams, data-handling, drama role-play, storytelling and using ICT.</li> <li>Plan and present a self- directed project or research about the studied period.</li> </ul>
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# Key Vocabulary

General Vocabulary								
REC	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6		
	a long time ago	before I was born	BC/AD	recent history	comparison	societies		
old	when I was little	when I was younger	decade	time difference	role of Britain	summarise		
new	past	before/after	ancient	shape our lives	Christian values	major influence		
past	since I was born	past/present	century	religious differences	crime	world history		
ago	famous	then/now	timeline	wealthy	punishment	civilizations		
family tree	celebrate	sequence	period	poor	hypothesis	changes/ continuity		
•	event(s)	chronological order	Brits	items		persuade		
	queen	earlier	settlers	accurate picture of the		viewpoint		
	king	later	settlement	past		propaganda		
	rule	local area	invaders/invasion	version				
	years	historical event	conquer(ed)	historical argument				
	difference	Britain	combat	point of view				
	object	parliament	archaeologists					
	artefact	older person	excavate					
	picture	source	evidence					
	photograph	research	similarities/					
	explain	Briton	differences					
	used for		information finding					
			skills					
			historical information					
Challengin	ng							
	chronological order	locality	war	way of life	specific features of a	advancements		
	recent history	democracy	distress	dictated	time period	causes in history		
	before	eye-witness account	bloodshed	availability	(e.g. medicine/	British Empire		
	after		specific reason	food sources	weaponry/ transport)	helped/ hindered		
	historical event		homesick	developments	plague	relationships		
	past/present			inventions	medicine	mono-cultural/		
	succeed/succession			impact on health/	healthcare	multi-cultural societ		
				education	influence	interpretations		
				aspect		significant		



YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Toys through living memory (Victorian)	The Great Fire of London	Romans	Henry Viii and the changing role of the monarchy	The Industrial Revolution and British Empire	Ancient Greece
diablo	17th Century	centurion	Battle of Bosworth	street children	philosophy
whip and top	London	emperor	King Henry VII	working children	Athenians
croquet	Pudding Lane	aqueduct	King Henry VIII	Dr. Barnardo	Spartans
skipping rope	St Pauls Cathedral	gladiator	Doublet	The British Empire	democracy
skittles	River Thames	Londinium	Ruff	electricity	Olympics
Jacob's ladder	diary	Britannia	Wattle and daub	inventions	plague
marble	Britain	Romanisation	Timbered	industrialisation	truce
hopscotch	capital city	senate	Banquet	workhouse	Zeus
blow football	bakery	Roman baths	Wars of the Roses	gruel	loincloth
	change	amphitheatre	Galleon		Apollo
	order	Hadrian's Wall	The Mary Rose		Sacred truce
	architect	Colosseum	Spanish Armada		temple
	Lord Mayor	fortress	Hampton Court Palace		
	Sir Christopher Wren	mosaic	Globe Theatre		
	monument	Dewa (Chester)	William Shakespeare		
			Explorer		
Victorian Schools and Khalsa Primary	Technology and Inventions	Egyptians	Anglo-Saxons & Scots	Stone Age to Iron Age	Maya Civilisation
Modern	Florence Nightingale	pharaoh	Sutton Hoo	Neolithic	King
Queen Victoria	- Hospital	tomb	kingdoms	Palaeolithic	codice
Victorians	- Injured	pyramid	shires	chronology	Chichen Itza
Monach	- Soldier	hieroglyphs	Shire reeve	tribal	Pyramid
Slate and chalk	- Crimean War	vizier	thane	hunter-gatherers	Stelae
Interactive whiteboards	- Charity	scribe	legacy	Skara Brae	Priest
Ink pens	- Lady of the lamp	sarcophagus	Wessex	Stonehenge	Maize God
Pens		mummy	Witan or	Bronze Age	Hieroglyphics



Abacus Strict Norwood Green Dunces hat	Analogue cameras, Washing machines iPad iPhone Mobile Lightbulb Candlelight	papyrus scarab	Witenagermot wergild churl Mercia		cacoa ajaw Kukulkán pok-ta-pok (ball game) huipil (clothing) kin uinal Popol Vuh
Castles	Norwood Green Then and Now	My Family	How the Railways Changed Southall	Viking Raids and Saxon Resistance	Local Study: Gurdip Singh Chaggar, Blair Peach and the Southall Youth Movement
Drawbridge	Norwood Green	Family	Southall	Viking Britain	Gurdip Singh Chaggar
King	Victorian Era	Family Tree	Railway	Portland	Blair Peach
Queen Palace	Timeline Victorian Houses	Birth Certificate	Southall Station James Watt	Lidisfarne	Southall Youth Movement
Turret	Horse drawn carriages	Photographs Queen Victoria:	George Stephenson	England Runestones	The Southall Riots
Ramparts	Cars	Prince Albert	London Transport	Skaldic poems	
Portcullis	Garages		Museum	raids	
Tower	Narrow roads		London Underground	invasions	
Flags	Terraced houses				
Window	Servants				
Moat	Attic				
Shield	Outdoor Toilets				
Knight/ Armour					
Sword					
Dungeon					