Khalsa
VA Primary School

Art Skills, Knowledge and Vocabulary Map KS1 & KS2

Art Curriculum Map

	Autumn		Spring		Summer	
Year 1	Renaissance artists		Primary colours		Andy Goldsworthy Sculpture	
Year 2	Pointillism		Impressionist still life		Clay Tiles	
Year 3	Sketching and Still Life		Paul Klee		Mosaic	
Year 4	Charcoal		Blue Period of Pablo Picasso		Pop Art	
Year 5	Comics and Cartoons		Abstract Painters		Creating Prints	
Year 6	Sketching body parts		Mixed Media		Clay Sculptures	

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Key Skills and Knowledge

Key aims	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	• Sketching with a pencil • Self portrait	• Shade and tone using different drawing pencils • Still life	• Composition and perspective • Landscape drawing	• Using charcoal to create shade and tone • Still life and crowd scenes	• Creating expression and emotion • Cartoons and animations	• Proficient sketches with shape, tone shading and texture • Detailed anatomy drawings
Painting and colour	• Understanding the colour wheel • Create Patterns	• Mixing colours • Landscape in pointillist style	• Using watercolours to make new colours • Continue a Paul Klee Picture	• Using different media (watercolour, paint, pastels, charcoal) • Create several monochrome art work	• Experimenting using different brush techniques • Create paintings	• Collage, printing and stencil work • Creating street art
Sculpture, printing and pattern	• Experimenting with different patterns and symmetry styles • Creating own 3d sculpture and use natural materials	• Experimenting with different tools for clay sculpturing • Producing one or a series of clay times	• Learning the techniques and limitations of mosaic • Create a pattern or simple mosaic image	• Using bold, contrasting colours and relief printing • Reproduce an iconic image in a pop art style	• Experiment with stamping and mark making • Creating various different prints	• Clay techniques using a variety of tools to add texture or shape it. • Produce a small scale sculpture

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Artists and movements	• Renaissance artists – Da Vinci, Michelangelo, Raphael	• Impressionism – Monet, Renoir, Cezanne, Van Gogh	• British Landscape – Turner, Constable, Hockney	• LS Lowry	• Famous cartoonists – Groening, Watterson, Herge	• Renaissance artists – Da Vinci, Michelangelo, Raphael

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Art Skills, Knowledge and Vocabulary Map KS1 & KS2

Key Vocabulary

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing Thick Thin Soft Broad Narrow Fine Pattern Line Shape Detail Mirror image Nature Made environment Charcoal Coloured pencil Drawing pencil Felt tip pen Marker	**Drawing** Thick Thin Soft Broad Narrow Fine Pattern Line Shape Detail Nature Made environment Comparison Still life Charcoal Coloured pencil Drawing pencil Felt tip pen Marker	**Drawing** Frame Cartoon Comic strip Map Position Boundary Label Line Symbol Practical Impractical Change Improve	**Drawing** Plan Distance Direction Position Form Texture Tone Weight Pressure Portrait Past Present Appearance Character Personality	**Drawing** Viewpoint Distance Direction Angle Perspective Bird's eye view Alter Modify Interior Exterior Natural form Vista Panorama Image Subject Portrait Caricature Expression Personality	**Drawing** Action Balance Direction Dynamic Imbalance Movement Poised Transition Viewpoint Weight
Painting Primary (colour) Light Dark Thick Thin Tone Warm Cold Shade e.g. different shades of red, green, blue, yellow Bright	**Painting** Secondary (colour) Light Dark Thick Thin Tone Warm Cold Shade e.g. different shades of red, green, blue, yellow Bright Pointillism Colour wash	**Painting** Abstract Natural Bold Delicate Detailed Colour descriptors e.g. scarlet, crimson, emerald, eau de nil, turquoise Watery Intense Strong Opaque Translucent Wash Tint Shade Background Foreground Middleground	**Painting** Scenery Rural Urban Townscape Seascape Representational Imaginary Impressionist Abstract Idealised Natural Swirling Stippled Transparent Opaque Foreground Background Middle ground Horizon	**Painting** Traditional Representational Imaginary Modern Abstract Impressionist Stippled Splattered Dabbed Scraped Dotted Stroked Textured Flat Layered Opaque Translucent Intense	**Painting** Still life Traditional Modern Abstract Imaginary Natural Made Inanimate Composition Arrangement Complimentary Tonal Shading
Sculpture Model Cut Stick Fold Bend Attach Assemble Statue Stone Shell Wood metal	**Sculpture** Sculpture Structure Assemble Construct Model Fold Bend Attach Statue Stone Metal Curve Form Clay Impress Texture	**Sculpture** Viewpoint Detail Decoration Natural Form Two-dimensional Three-dimensional Tiles Brick Slate Wood Stone Metal Texture Bronze Iron	**Sculpture** Form Shape Texture Composition Profile Stylised Proportion Decoration Ornate Symbolic Perspective	**Sculpture** Realistic Proportion Surface texture Balance Scale Relationship Transform Movement Rhythm Composition Structure Construct Flexible Pliable Hollow Solid Surface Plane Angle	**Sculpture** Line Shape Pose Position Gesture Repetition Sequence Dynamic Flowing Motion Rhythm Proportion Balance

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				Slip Attachment Relief	
Printing Print Rubbing Smudge Image Reverse Shapes Surface Pressure Decoration Cloth	**Printing** Print Rubbing Smudge Image Reverse Shapes Surface Pressure Decoration Cloth Repeat Rotate Mon-print Two-tone print	**Printing** Imprint Impression Mould Monoprint Background Marbling Surface Absorb Stencil Pounce Negative image Positive image	**Printing** Pounce Linear Register Manipulate Block Repeat Continuous Cylinder	**Printing** Monotype Printing plate Inking up Water-based Oil-based Overlap Intaglio Relief Etching Engraving Indentation Collograph Pressure	**Printing** Aesthetic Pattern Motif Victorian Islamic Rotation Reflection Symmetrical Repetition

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