<u>Khalsa Primary School</u> Excellence through Integrity

	<section-header></section-header>	Getting on and falling out & Say no to bullying	Going for Goals	Good to be me Image: Constraint of the second sec	Rela
<u>Literacy</u>	Key text – Something ElseNarrative: Stories with familiar settings eg schoolsCrew workshop – story tellingNon - fiction: Instructions Link with DTGrammar: Revision and 	Key text: The Lighthouse Keeper's LunchNarrative: Stories by the same authorPoetry Poems on a themeNon – Fiction: Recounts letters	Key text: Jack and the Beanstalk Narrative: Traditional tales with a twist Non – fiction: Non – chronological report Grammar: • Say, write and	Key Text: Happy Families Poetry –Poems with a structure eg riddles Non–fiction: Explanation text Grammar: • Use apostrophes for contracted forms e.g	Key Text: Narrative adventure Non-Fiction advert or Grammar • Selo and
	 assessment of year 1 grammar Write simple sentences Separate words with finger spaces Punctuate with capital letters and full stops Capital letter for <i>I</i> Capital letters for names of people, 	 Grammar: Use suffixes <i>er</i> and <i>est</i> to create adjectives e.g. <i>faster, fastest</i> Add suffix <i>ly</i> to turn adjectives into adverbs e.g. <i>slowly, gently</i> Add suffixes <i>ful</i> or less to create adjectives e.g. <i>playful, hopeless</i> 	 punctuate compound sentences using and, but, or Different forms of sentences: statement, question, command, exclamation. Commas in lists 	 don't, won't Use subordination for time.g. when we had finished, we went outside. Use subordination for a reason e.g. I put my coat on because it was raining. 	use Use for rec hist Use ten chr rep adv

lationships





Changes

ve Social skills Socially aware!

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re: Animal re stores

tion: Persuasive or poster

ar:

elect, generate nd effectively se verbs se past tense or narrative, ecount and istorical reports. se present ense for nonhronological eports and dverts..

We are Spiritually

aware!

Key Text The Owl who was afraid of the dark

Narrative: Story as a theme Poetry – classic poetry

Grammar:

- Select, generate and effectively use nouns
- Add suffixes ness and er to create nouns e.g. happiness, teacher.
- Select generate and effectively use adjectives

Numeracy Science	 to change meaning. Number and place value Length and mass Addition and subtraction 2D and 3D shape Plants (2 weeks)	 Counting, multiplication and sorting Statistics Fractions, capacity and volume Money Time Assessment Plants (2 weeks)	 Number and place value Mass 2D and 3D shape Counting and money Multiplication Division Plants (2 weeks)	 Length and Mass Addition and subtraction Fractions Position and direction Time Assessment Plants (2 weeks)	 Number, place value and statistics Addition and subtraction Capacity, volume and temperature Fractions Position, direction and time 2D and 3D shape Plants (2 weeks)	 Time Multiplication and division Statistics inc finding the difference Measurement Sorting Assessment Plants (2 weeks)
Methods, processes and skills	 Asking simple questions Identifying and classifying Living things and habitats Asking simple questions Identifying and 	 Gathering and recording data to help in answering questions Living things and habitats Observing closely, using simple equipment. Using their 	 Observing closely, using simple equipment Animals including humans Asking simple questions Identifying and classifying 	 Observing closely, using simple equipment Animals including humans Observing closely, using simple equipment. Using their observations and 	 Asking simple questions Performing simple tests Everyday materials and their uses Asking simple questions Identifying and 	 Using their observations and ideas to suggest answers to questions. Everyday materials and their uses Performing simple tests

		to suggest answers to questions.		answers to questions.		using simple equipment
ICT	Programming	Computational thinking	Creativity	Computer Networks	Communication/Collab oration	Productivity
<u>Art</u>		Look at the work of artists and create work influenced by them using a variety of media: Vincent Van Gogh, George Seurat and Pablo Picasso		Look at the work of artists and create work influenced by them using a variety of media: Andy Warhol, Frank Stella and Gustav Klimt		Look at the work of artists and create work influenced by them using a variety of media Andy Goldsworthy, Roy Lichenstein, Anthony Gormley
<u>DT</u>	Making a scale model of an island • Design • Build • Test • Evaluate		Cooking a healthy menu Understand where food comes from Identify healthy and unhealthy foods Understand the importance of a varied diet Prepare a healthy snack. 		Making a vehicle • Design • Build • Test • Evaluate	
<u>RE</u>	Signs & symbols	Giving & Receiving at Christmas	Places of worship	Easter/Vaisakhi	Important people	Christianity
<u>Sikh Studies</u>	Our loyalty to our Gurus. Focus on Guru Nanak Dev Ji – Guru Arjan Dev Ji and their contributions to the world.	Our loyalty to our Gurus. Focus on Guru Hargobind Sahib Ji – Guru Granth Sahib Ji and their contributions to the world.	Baba Banda Singh Bahadhur Full Biography 1ST Khalsa Raj.	Importance of Kesh Nishan Sahib and Khanda and what they represent.	Story of Mai Bhago. Her role in inspiring those who lost their loyalty to the Guru. Story of the 40 Mukteh	Meaning of the Mool Mantar. The power of Paath (A) Importance of Seva. Concept of Daswand

DE	master basic movements	participate in team games,			perform dances using	
<u>History</u> <u>PE</u>		Events beyond living memory that are significant nationally or globally. Great fire of London		The lives of significant others who have contributed to national and international achievements Florence Nightingale Mary Seacole Mahatma Gandhi Nelson Mandela		Changes within living memory – Local history of Southall and Norwood Green
	Geographical skills and fieldwork name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas					
<u>Geography</u> <u>KS1</u>	Geographical skills and fieldwork use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage		Place knowledge understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non- European country		Human and physical geography use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key	

	well as developing balance, agility and co-ordination, and begin to apply these in a range of activities	for attacking and defending			patterns.	
Music KS1	listen with concentration and understanding to a range of high-quality live and recorded music	use their voices expressively and creatively by singing songs and speaking chants and rhymes	play tuned and untuned instruments musically			experiment with, create, select and combine sounds using the interrelated dimensions of music
<u>Punjabi</u>	Recap on previous learning. Re-assess if required. Then begin G T and Q. Explain that apart from Q, the other sounds G T and F do not have exact matching English sounds. Sound these letters out by reading specially written ditties/tongue twisters. Introduce ditties. Children learn to read these ditties by blending sounds.	Quick recap of set 6 sounds. Use flash cards for immediate response. Children learn set 7 sounds: J x V As with set 7 use specially written ditties/ tongue twisters. Focus on extending the number of words that can now be read and written. Use of vowel symbols should be understood to the children by now. Children begin to prepare to learn N M ` Practice reading HFW 51-75	Recap previous 7 sets and vowels. Explain that there are only 5 more letter sounds(used less frequently)left to learn, before learning them we need to learn the special sounds : N M ` Children learn that these symbols produce very subtle sounds and have an important impact on correct pronunciation. Take a symbol at a time and listen to the difference it makes within a word. Allow children to distinguish this difference.	Focus on reading and writing using all set 1-7 sounds. Introduce the next 25 (76- 100) HFW-from the HFW list- send spellings for home work. Find /write appropriate materials to challenge children's reading and writing. Allow children to improve fluency in reading and writing. Discuss and appreciate what has been read and written	Focus on speaking and listening: Use my first Punjabi chart- children learn to identify the colours and then the pictures and finally make simple sentences eg .myry kys kwly hn[Assess both speaking and basic understanding of these sentences.	Assess reading and writing using the sentences used in 1st half of summer term. End of K?S1 assessment-speaking listening, reading and writing



